

Carleton Community Chorus

SOPRANO

Anne Hardman
Audrey Holden
Caroline Jordin
Catherine Robinson
Chris Pugsley
Coralie Mooney
Diane Porter
Fiona Scragg
Jackie Martland
Joanna Beith
Joyce Golby
Kris Hilton
Lesley Richards
Linda Yarwood
Lynne Bramhall
Marilyn Marshall
Norma Laing
Pauline Powell
Tess Rowlands
Tina Cook
Tracy Elliott
Yvonne Yates

MEZZO

Alison Evans
Carol Wood
Caroline Bridge
Carolyn Tolson
Dawn Ramsden
Jill Morley
Joyce Pye
Marlene Roberts
Sue Cawley

ALTO

Beryl Milligan
Brenda Wood
Carole Pearson
Carolyn Leeson
Cheryl Sedgwick
Freda Hey
Gail Riding
Gwyneth Witrylak
Helen Eckersley
Jackie Parkinson
Jane Lee
Jill Greenhalgh
Jo Jones
Julie Logan
Karen Russell
Laura Kirkpatrick
Maureen Barton
Sarah Eckersley
Sarah Strickland
Sherry Lett
Sue Byrne
Susan Hanson-Scobie
Susan Horton
Sylvia Butlin
Yvonne Atkinson

TENOIRETTE

Liz Myers
Pat Palmer
Pat Parker

TENOR

Gerry Yarwood
Neil Hendrie

BASS/BARITONE

Bob Louch
Eddie Yates
Peter Cooke
Phill Clarke
Ray Pearson

CONDUCTOR

Andy Brooke

PIANIST

Brenda Bentley

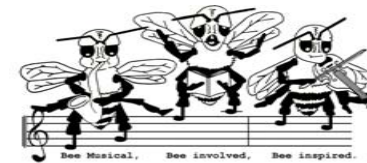
**DO YOU LOVE TO SING?
WOULD YOU LIKE TO JOIN OUR FRIENDLY CHOIR?
POP ALONG TO ONE OF OUR REHEARSALS - EVERYONE WELCOME**

COMMUNITY CHORUS REHEARSALS are held every TUESDAY, during term time, from 7.00pm until 8.30pm @ CARLETON GREEN PRIMARY SCHOOL, ARUNDEL DRIVE, CARLETON.

COMMUNITY BAND REHEARSALS are held every FRIDAY, during term time, from 4.30pm until 6.00pm @ CARLETON GREEN PRIMARY SCHOOL, ARUNDEL DRIVE, CARLETON.

FOR BOOKINGS OR MORE INFORMATION CONTACT:

e: carletoncommunitymusic@hotmail.com
w: www.carletoncommunitymusic.org.uk
w: www.facebook.com/carletoncommunitychorus
w: www.facebook.com/carletoncommunityband
w: www.twitter.com/CarletonCMusic



Carleton Community Chorus

warmly welcome you to our

'Spring Concert'



With songs from WW1 & WW2



Tuesday 29th April 2014 @ 7.00pm

St Martin & St Hilda's Church, Fleetwood Road, Carleton



The word Community is no happy coincidence. We are proud that both musical groups comprise of various ages, skills, interests & talents, enabling everyone to have the opportunity to explore new interests, pick up old hobbies or just give something they have always wanted to do, a try.

Collectively we all enjoy music. We hope you have a sense of that this evening.

CANTAR

Spanish Translation: 'Sing a Happy Song'

CAN YOU FEEL THE LOVE TONIGHT

Can You Feel The Love Tonight is a beautiful song, as written and performed by Elton John, from the Disney classic *The Lion King*. This version has been creatively arranged by Keith Christopher

THE CIRCLE OF LIFE

From 'The Lion King'. Arranged by Keith Christopher.

MOTET: AVE VERUM CORPUS

Mozart composed the motet while in the middle of writing his opera *Die Zauberflöte*, and while visiting his wife Constanze, who was pregnant with their sixth child and staying in a spa near Baden. It was fewer than six months before Mozart's death

SOPRANO SOLO'S:

'NOW SLEEPS THE CRIMSON PETAL'

Words by: Alfred Lord Tennyson

Music by: Roger Quilter

Soloist: Tess Rowlands

'SILENT NOON'

Words by: D G Rossetti

Music by: Vaughan Williams

Soloist: Tess Rowlands

'ADIEMUS'

The first movement of Karl Jenkins, *Songs Of Sanctuary* will be familiar to all from the Delta AirLines TV commercial, and the piece is arranged by Nicholas Hare.

OH WON'T YOU SIT DOWN?

"Oh Won't You Sit Down" is a traditional African American spiritual hymn.

~ ~ ~ I N T E R V A L ~ ~ ~

LILLI MARLENE

"Lili Marleen" is a German love song which became popular during World War II with soldiers of both sides. Written as a poem in 1915, during World War I, it was published under the title "Das Lied eines jungen Soldaten auf der Wacht" (German for "The Song of a Young Soldier on Watch") in 1937 and was first recorded by Lale Andersen in 1939 under the title "Das Mädchen unter der Laterne" ("The Girl under the Lantern").

CLARINET DUET:

'THE WHITE CLIFFS OF DOVER'

Arranged by: Andy Brooke

Clarinetists: Diane Porter & Jane Lee

WE'RE GOING TO HANG OUT THE WASHING ON THE SEIGFRIED LINE

"We're Going to Hang out the Washing on the Siegfried Line" is a popular song written by Ulster songwriter Jimmy Kennedy, whilst he was a Captain in the British Expeditionary Force during the early stages of the Second World War. The Siegfried Line was a chain of fortifications along Germany's Western border, analogous to the Maginot Line in France. The song was used as a morale-booster during the war, particularly up to and during the Battle of France.

SOPRANO SOLO:

'WE'LL MEET AGAIN'

Soloist: Coralie Mooney

YOURS

Vera Lynn regularly performed this wartime take on the 1931 Spanish song "Quiereme Mucho". Music of Gonzalo Roig, original Spanish lyrics by Augustin Rodriguez, English lyrics by Jack Sherr.

IT'S A LONG WAY TO TIPPERARY

A British music hall song co-written by Jack Judge & Henry James "Harry" Williams. Although there has been a long-standing controversy over authorship. It was originally penned as a ballad, it was the publisher, Bert Feldman, who suggested it should become a marching song. Now commonly called "It's a long way to Tipperary", the original printed music has the extra "long," making the correct title "It's a long, long way to Tipperary". It became popular among soldiers in the First World War and is remembered as a song of that war.