

# CARLETON COMMUNITY CHORUS

## SOPRANO

ANNE HARDMAN  
AUDREY HOLDEN  
CAROLINE JORDIN  
CHRIS PUGSLEY  
CORALIE MOONEY  
DIANE PORTER  
FIONA SCRAGG  
JACKIE MARTLAND  
JOANNA BEITH  
LESLEY RICHARDS  
LINDA PRESTON  
LINDA YARWOOD  
LYNNE BRAMHALL  
MARILYN MARSHALL  
NORMA LAING  
PAULINE POWELL  
TESS ROWLANDS  
TINA BURNS  
TINA COOK  
TRACY ELLIOTT  
YVONNE YATES

## ALTO

BERYL MILLIGAN  
BRENDA WOOD  
CAROLE PEARSON  
CAROLYN LEESON  
CHERYL SEDGWICK  
FREDA HEY  
GWYNETH WITRYLAK  
HELEN ECKERSLEY  
JANE LEE  
JILL GREENHALGH  
JO JONES  
KAREN RUSSELL  
LAURA KIRKPATRICK  
LINDA STAFFORD  
SARAH ECKERSLEY  
SARAH STRICKLAND  
SHERRY LETT  
SUE BYRNE  
SUSAN HANSON-SCOBIE  
SUSAN HORTON  
YVONNE ATKINSON

## TENOR

GERRY YARWOOD  
NEIL HENDRIE

## BASS/BARITONE

BOB LOUGH  
EDDIE YATES  
PETER COOKE  
PHILL CLARKE  
RAY PEARSON

## CONDUCTOR

ANDY BROOKE

## PIANIST

BRENDA BENTLEY

## MEZZO

ALISON EVANS  
CAROL WOOD  
CAROLINE BRIDGE  
CAROLYN TOLSON  
DAWN RAMSDEN  
JILL MORLEY  
JOYCE PYE  
MARLENE ROBERTS

## TENOIRETTE

PAT PALMER  
PAT PARKER

### OUR NEXT CONCERT IS .....

#### *'A CELEBRATION OF XMAS'*

*.....a joint concert with CARLETON COMMUNITY CHORUS  
& CARLETON COMMUNITY BAND*

*at St Martin & St Hilda's Church, Fleetwood Road, Carleton  
on Tuesday 9 December 2014 at 7.00pm*

*Donation Entry - All Proceeds to St Martin & St Hilda's Church  
EVERYONE WELCOME*

*DO YOU LOVE TO SING? WOULD YOU LIKE TO JOIN OUR FRIENDLY CHOIR?  
POP ALONG TO ONE OF OUR REHEARSALS - EVERYONE WELCOME*

*COMMUNITY CHORUS REHEARSALS are held every TUESDAY, during term time,  
from 7.00pm until 8.30pm @ ST MARTIN & ST HILDA'S CHURCH, FLEETWOOD  
ROAD, CARLETON.*

*COMMUNITY BAND REHEARSALS are held every FRIDAY, during term time, from  
4.30pm until 6.00pm @ CARLETON GREEN PRIMARY SCHOOL, ARUNDEL DRIVE,  
CARLETON.*

**FOR BOOKINGS OR MORE INFORMATION CONTACT:**

**e:** [carletoncommunitymusic@hotmail.com](mailto:carletoncommunitymusic@hotmail.com)

**w:** [www.carletoncommunitymusic.org.uk](http://www.carletoncommunitymusic.org.uk)

**w:** [www.facebook.com/carletoncommunitychorus](http://www.facebook.com/carletoncommunitychorus)

**w:** [www.facebook.com/carletoncommunityband](http://www.facebook.com/carletoncommunityband)

**w:** [www.twitter.com/CarletonCMusic](http://www.twitter.com/CarletonCMusic)

THORNTON METHODIST CHURCH

VICTORIA ROAD EAST

THORNTON, FY5 5HQ

Welcome you to

# 'Anything Goes'

AN AUTUMN EVENING OF MUSIC

BY

# CARLETON COMMUNITY CHORUS

ON

FRIDAY 14 NOVEMBER 2014

at 7.00pm

DONATION ENTRY

REFRESHMENTS & RAFFLE

## EVERY TIME I FEEL THE SPIRIT

An African-American Spiritual Song  
Arranged by: Reginald Unterseher

## CALIFORNIA DREAMIN'

A timeless folk rock classic made famous by The Mamas and The Papas in 1966. It typified the folk rock era.

Words and Music by: John Phillips and Michelle Phillips  
Arranged by: Roger Emerson

## MY LORD HAS COME

This heartfelt setting of words by the composer begins with a pianissimo drone over which the sopranos introduce the expressive melody. With lush harmonies, moments of dynamic intensity, giving an overriding sense of awe.

Words & Music by: Will Todd

## SOPRANO SOLO:

### SHINE THROUGH MY DREAMS

From the musical *Glamorous Night*. The musical opened at the Theatre Royal, Drury Lane in London on 2 May 1935, but had a limited run due to the pre-booking of a pantomime at the theatre. It then toured in the British provinces before reopening at the London Coliseum in May 1936 for another short run, giving a total of 234 London performances.

Music & Lyrics by: Ivor Novello  
Soloist: Coralie Mooney

## DONKEY RIDING

A Lancashire Sea Shanty  
Arranged by: John Clements

## AS I WALKED OUT ON BROADWAY

A Sea Shanty

## ADIEMUS

Karl Jenkins conceived *Songs of Sanctuary* of which *Adiemus* is the first movement, in the European classical tradition, but it was his intention that the vocal sound should be more akin to those heard in ethnic or world music. The 'words' are invented; in this respect the work is a vocalise, albeit one in which the vowels and consonants are specified. *Adiemus* is more widely identified as the backdrop to the *Delta Airlines* television commercial.

Words & Music by: Karl Jenkins  
Arranged by: Nicholas Hare

~ ~ ~ I N T E R V A L ~ ~ ~

## ANYTHING GOES

*Anything Goes* is a song written by Cole Porter for his musical *Anything Goes* in 1934. Many of the lyrics feature humorous, but dated, references to various figures of scandal and gossip in Depression-era high society.

Words & Music by: Cole Porter

Instrumentalists: Diane Porter (Clarinet), Jane Lee (Clarinet), Marilyn Marshall (Cornet)

## CLARINET DUET:

### FLOWER DUET .....from the Opera 'LAKME'

Composed by: Delibes

Arranged by: I H Cartwright

Clarinetists: Diane Porter & Jane Lee - Pianist: Brenda Bentley

## MAY IT BE

All the mystery and magic of Middle Earth comes alive in this song from *Lord Of The Rings: The Fellowship of the Ring*. The gentle Celtic-style arrangement is breathtaking.

Words & Music by: Eithne Ni Bhraonain, Nicky Ryan & Roma Ryan  
Arranged by: Andy Brooke

## WAYFARIN' STRANGER

This traditional hymn from the Appalachian Mountains expresses the longing to reunite with lost loved ones in an afterlife, even though that means leaving this life. Long a favourite of folk singers, this arrangement draws from the jazz rhythms & harmonies, particularly in the piano.

Arranged by: Reginald Unterseher

## SOPRANO SOLO:

### AND THIS IS MY BELOVED

From the 1953 musical *Kismet*. The same melody had in 1946 been used for a song entitled 'Spring Magic' which was recorded by Charlie Spivak & his Orchestra. A version by Mario Lanza became popular in 1956.

Composed by: Alexander Borodin

Soloist: Coralie Mooney

## SOMEWHERE ONLY WE KNOW

A song performed and composed by English alternative rock band Keane, officially released as their third commercial single, and appearing on their debut studio album, *Hopes and Fears* in 2004, as the first single. It is considered Keane's first major commercial release, becoming one of the greatest hits of 2004 worldwide & peaking on the UK charts at Number 3 during its first week of sale. It was Keane's bestselling single until "Is It Any Wonder?" in 2006.

Words & Music by: T Rice-Oxley, T Chaplin & R Hughes

Arranged by: Andy Brooke

## WEEPING

A South African pop song which was recorded in 1987 by a band called Bright Blue. It calls out against the injustices of the Apartheid Government and uses, as its chorus, the refrain from the Zulu anthem 'N'kosi Sikeleli Africa ('God Bless Africa'), which had been banned by the South African National Party.

Words & Music by: Dan Heymann

Arranged by: Alexander L'Estrange