

Carleton Community Chorus

SOPRANO

Anne Handman
Audrey Holden
Bev Gardiner
Caroline Gardin
Chris Pugsley
Coralie Mooney
Diane Porter
Fiona Scragg
Gillian Warr
Joanna Beith
Kath Jeasdale
Linda Preston
Lynne Bramhall
Marilyn Marshall
Pauline Powell
Ros Horn
Sue Mather
Jina Burns
Jina Cook
Tracy Elliott
Yvonne Gates

MEZZO

Alison Evans
Audrey Carroll
Carol Wood
Caroline Bridge
Carolyn Tolson
Dawn Ramsden
Gill Morley
Joyce Pye
Marlene Roberts

ALTO

Beryl Milligan
Brenda Wood
Carole Pearson
Carolyn Leeson
Cheryl Sedgwick
Freda Hey
Gwyneth Witnylak
Helen Eckersley
Jane Lee
Jo Jones
Karen Russell
Karen Stretch
Laura Kirkpatrick
Linda Stappard
Sarah Eckersley
Sherry Lett
Sue Byrne
Susan Hanson-Scobie
Susan Horton
Yvonne Atkinson

TENOR

Brian Lee
Charlie Woodruff
John Pal
Russell Jones
Wes Walsh

BASS/BARITONE

Cliff Hill
Eddie Gates
Graham Pulley
Peter Cooke
Phill Clarke
Ray Pearson
Vinny Spencer

CONDUCTOR

Andy Brooke

PIANIST

Brenda Bentley

Carleton Community Music

...the home of Carleton Community Band & Carleton Community Chorus

'The word Community is no happy coincidence'. We are proud that our musical groups comprise of various ages, skills, interests & talents, enabling everyone to have the opportunity to explore new interests, pick up old hobbies or just give something they have always wanted to do, a try'

'The one thing that unites is more than anything else is our love of music'

Interested In Joining In?

Pop along to one of our rehearsals – everyone welcome

Community Chorus Rehearsals

Tuesday's From 7.00pm Until 8.30pm (Term Time Only)

@ St Martin & St Hilda's Church, Fleetwood Road, Carleton.

For Bookings Or More Information:

e: carletoncommunitymusic@hotmail.com

w: www.carletoncommunitymusic.org.uk

w: www.carletoncommunitymusic@groups.facebook.com

w: www.facebook.com/carletoncommunitymusic

w: www.twitter.com/CarletonCMusic

Carleton Community Chorus

Summer Concert

Wednesday 13 July 2016

7.30pm

St Johns Church
Stanah Road, Thornton

Alleluia

A canon for three equal voices & piano.

Words & Music by: William Boyce

Arranged by: Mark Schweizer

Bonse Aba

Arranged by: Victor C Johnson

Sizzling with celebratory rhythmic energy, this African folksong loosely translates as: "Those who sing have the right to be called the children of God."

Soloist: Coralie Mooney

Love Is My Reason

Words & Music by: Ivar Novello

From the musical romance 'Perchance to Dream'. It was the only musical for which Novello wrote lyrics.

Morning Song

Words & Music by: Philip Godfrey

Wayfarin' Stranger

Arranged by: Reginald Unterseher

This traditional hymn from the Appalachian Mountains expresses the longing to reunite with lost loved ones in an afterlife, even though that means leaving this life. Long a favourite of folk singers, this arrangement draws from the jazz rhythms & harmonies, particularly in the piano.

Comedy Excerpt: Denise Flynn

Short excerpt from Willy Russell's Play 'One For The Road'.

Short excerpt from Peter Shaffer's play 'Five Finger Exercise'.

Like A Singing Bird

Music by: Bob Chilcott

This beautiful song combines a melodic setting of Christina Mossetti's 'A Birthday' with Robert Burns' 'A Red, Red Rose', sung to the tune of a traditional Scottish ballad. Both themes are imbued with a sense of happiness and contentment with the world, and the interplay between the melodies results in a truly stirring finish.

La Musica (The Music)

Words & music by: Jay Althouse

With all the scintillating energy of Cuba in the 1960's, La Musica is built upon a hypnotic rhythmic pulse, smooth Latin harmonies, and a haunting melody that is guaranteed to raise the temperature in any concert hall! English text is combined with a few Spanish phrases to remind us that music is "a world we share."

~ ~ ~ Q U J & R V A L ~ ~ ~

The Lion Sleeps Tonight

A song written and recorded originally by Solomon Linda with the Evening Birds for the South African Gallo Record Company in 1939, under the title "Mbube". Composed in Zulu, it was adapted and covered internationally by many 1950s pop & folk revival artists, including the Weavers, Jimmy Dorsey, Yma Sumac, Miriam Makeba and the Kingston Trio. In 1961, it became a number one hit in the United States as adapted in English with the best-known version by the doo-wop group the Tokens. It went on to earn at least US\$15 million in royalties from cover versions and film licensing.

Over The Rainbow

(Often referred to as "Somewhere over the Rainbow") is a ballad, with music by Harold Arlen and lyrics by E. Y. Harburg. It was written for the movie *The Wizard of Oz* (1939) and was sung by actress Judy Garland, in her starring role as Dorothy Gale. The song won the Academy Award for Best Original Song and became Garland's signature song, as well as one of the most enduring standards of the 20th century.

Comedy Excerpt: Denise Flynn

Marriott Edgar comedy monologue 'The Jubilee Sov'in' a day in the life of the Ramsbottom family.

Fields Of Gold

A 1993 song by Sting from his album *Ten Summoner's Tales*. "Fields of Gold" and all the other album tracks were recorded at Lake House, Wiltshire, mixed at The Townhouse Studio, London, England and mastered at Masterdisk, New York City.

Soloist: Laura Kirkpatrick

Make You Feel My Love

A song written by Bob Dylan that appeared on his 1997 album *Time Out of Mind*. It was first released commercially by Billy Joel, under the title "To Make You Feel My Love", before Dylan's version appeared later that same year. It has since been covered by numerous performers and has proved to be a commercial success for recording artists such as Adele, Garth Brooks, Bryan Ferry and Kelly Clarkson.

Somewhere Only We Know

Performed & composed by English alternative rock band Keane, officially released as their third commercial single, and appearing as the opening track of their debut studio album, *Hopes and Fears* (2004) as the first single. The song was Keane's first major commercial release, becoming one of the biggest hits of 2004 worldwide and peaking on the UK Singles Chart at number three during its first week of sale. It was also Keane's best-selling single until "Is It Any Wonder?" in 2006.

You'll Never Walk Alone with Climb Ev'ry Mountain

Two of Rodgers and Hammerstein's most beloved songs are powerfully set together in a combo of great emotion and strength, bringing the audience to their feet in applause.