

# Carleton Community Chorus

## SOPRANO

ANNE HARDMAN  
AUDREY HOLDEN  
BEV GARDINER  
CAROLINE JORDIN  
CHRIS PUGSLEY  
CORALIE MOONEY  
DIANE PORTER  
FIONA SCRAGG  
GILLIAN WARR  
JOANNA BEITH  
KATH TEASDALE  
LINDA PRESTON  
LYNNE BRAMHALL  
MARILYN MARSHALL  
PAULINE POWELL  
ROS HORN  
SUE MATHER  
TINA BURNS  
TINA COOK  
TRACY ELLIOTT  
YVONNE YATES

## MEZZO

ALISON EVANS  
AUDREY CARROLL  
CAROL WOOD  
CAROLINE BRIDGE  
CAROLYN TOLSON  
DAWN RAMSDEN  
JILL MORLEY  
JOYCE PYE  
MARLENE ROBERTS

## ALTO

BERYL MILLIGAN  
BRENDA WOOD  
CAROLE PEARSON  
CAROLYN LEESON  
CHERYL SEDGWICK  
FREDA HEY  
GWYNETH WITRYLAK  
HELEN ECKERSLEY  
JANE LEE  
JO JONES  
KAREN RUSSELL  
KAREN STRETCH  
LAURA KIRKPATRICK  
LINDA STAFFORD  
SARAH ECKERSLEY  
SHERRY LETT  
SUE BYRNE  
SUSAN HANSON-SCOBIE  
SUSAN HORTON  
YVONNE ATKINSON

## TENOR

BRIAN LEE  
CHARLIE WOODRUFF  
JOHN PAL  
RUSSELL JONES  
WES WALSH

## BASS/BARITONE

CLIFF HILL  
EDDIE YATES  
GRAHAM PULLEY  
PETER COOKE  
PHILL CLARKE  
RAY PEARSON  
VINNY SPENCER

## CONDUCTOR

ANDY BROOKE

## PIANIST

BRENDA BENTLEY

## Carleton Community Music

.....the home of Carleton Community Band & Carleton Community Chorus

'The word Community is no happy coincidence'. We are proud that our musical groups comprise of various ages, skills, interests & talents, enabling everyone to have the opportunity to explore new interests, pick up old hobbies or just give something they have always wanted to do, a try!

'The one thing that unites is more than anything else is our love of music.'

## INTERESTED IN JOINING IN?

POP ALONG TO ONE OF OUR REHEARSALS – EVERYONE WELCOME

## COMMUNITY CHORUS REHEARSALS

TUESDAY'S FROM 7.00pm until 8.30pm (term time only)

@ ST MARTIN & ST HILDA'S CHURCH, FLEETWOOD ROAD, CARLETON.

## FOR BOOKINGS OR MORE INFORMATION:

e: [carletoncommunitymusic@hotmail.com](mailto:carletoncommunitymusic@hotmail.com)

w: [www.carletoncommunitymusic.org.uk](http://www.carletoncommunitymusic.org.uk)

w: [www.carletoncommunitymusic@groups.facebook.com](https://www.facebook.com/groups/carletoncommunitymusic)

w: [www.facebook.com/carletoncommunitymusic](https://www.facebook.com/carletoncommunitymusic)

w: [www.twitter.com/CarletonCMusic](https://www.twitter.com/CarletonCMusic)

# Carleton Community Chorus

## Summer Concert

Tuesday 21 June 2016

7.00pm

Cleveleys Park Methodist Church  
West Drive, Cleveleys

Admission Free

(Donations gratefully received...)

...all proceeds to Cleveleys Park Methodist Church)

## ALLELUIA

A Canon for three equal voices & piano.

Words & Music by: William Boyce

Arranged by: Mark Schweizer

## BONSE ABA

Arranged by: Victor C Johnson

Sizzling with celebratory rhythmic energy, this African folksong loosely translates as: "Those who sing have the right to be called the children of God."

## MORNING SONG

Words & Music by: Philip Godfrey

## WAYFARIN' STRANGER

Arranged by: Reginald Unterseher

This traditional hymn from the Appalachian Mountains expresses the longing to reunite with lost loved ones in an afterlife, even though that means leaving this life. Long a favourite of folk singers, this arrangement draws from the jazz rhythms & harmonies, particularly in the piano.

## COMEDY EXCERPT: DENISE FLYNN

Short excerpt from Willy Russell's Play 'One For The Road'.

Short excerpt from Peter Shaffer's play 'Five Finger Exercise'.

## LIKE A SINGING BIRD

Music by: Bob Chilcott

This beautiful song combines a melodic setting of Christina Rossetti's 'A Birthday' with Robert Burns' 'A Red, Red Rose', sung to the tune of a traditional Scottish ballad. Both themes are imbued with a sense of happiness and contentment with the world, and the interplay between the melodies results in a truly stirring finish.

## LA MUSICA (The Music)

Words & Music by: Jay Althouse

With all the scintillating energy of Cuba in the 1960's, La Musica is built upon a hypnotic rhythmic pulse, smooth Latin harmonies, and a haunting melody that is guaranteed to raise the temperature in any concert hall! English text is combined with a few Spanish phrases to remind us that music is 'a world we share.'

~ ~ ~ INTERVAL ~ ~ ~

## THE LION SLEEPS TONIGHT

Written and recorded originally by Solomon Linda with the Evening Birds for the South African Gallo Record Company in 1939, under the title 'Mbube'. Composed in Zulu, it was adapted and covered internationally by many 1950s pop and folk revival artists, including the Weavers, Jimmy Dorsey, Yma Sumac, Miriam Makeba and the Kingston Trio. In 1961, it became a number one hit in the United States as adapted in English with the best-known version by the doo-wop group the Tokens. It went on to earn at least US\$15 million in royalties from cover versions and film licensing.

## OVER THE RAINBOW

(Often referred to as "Somewhere over the Rainbow") is a ballad, with music by Harold Arlen and lyrics by E.Y Harburg. It was written for the movie *The Wizard of Oz* (1939) and was sung by actress Judy Garland, in her starring role as Dorothy Gale. The song won the Academy Award for Best Original Song and became Garland's signature song, as well as one of the most enduring standards of the 20th century.

## COMEDY EXCERPT: DENISE FLYNN

Marriott Edgar comedy monologue 'The Jubilee Sov'rin' a day in the life of the Ramsbottom family.

## FIELDS OF GOLD

A 1993 song by Sting from his album *Ten Summoner's Tales*. 'Fields of Gold' and all the other album tracks were recorded at Lake House, Wiltshire, mixed at The Townhouse Studio, London, England and mastered at Masterdisk, New York City.

## SOLOIST: LAURA KIRKPATRICK:

## MAKE YOU FEEL MY LOVE

Written by Bob Dylan that appeared on his 1997 album *Time Out of Mind*. It was first released commercially by Billy Joel, under the title 'To Make You Feel My Love', before Dylan's version appeared later that same year. It has since been covered by numerous performers and has proved to be a commercial success for recording artists such as Adele, Garth Brooks, Bryan Ferry and Kelly Clarkson.

## SOMEWHERE ONLY WE KNOW

Performed & composed by English alternative rock band Keane, officially released as their third commercial single, and appearing as the opening track of their debut studio album, *Hopes and Fears* (2004) as the first single. The song was Keane's first major commercial release, becoming one of the biggest hits of 2004 worldwide and peaking on the UK Singles Chart at number three during its first week of sale. It was also Keane's best-selling single until 'Is It Any Wonder?' in 2006.

## YOU'LL NEVER WALK ALONE with CLIMB EV'RY MOUNTAIN

Two of Rodgers and Hammerstein's most beloved songs are powerfully set together in a combo of great emotion and strength, which will bring the audience to their feet in applause.